

afaq

StartUp 5

Listening

Unit8 – Lesson3

Page95

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



OFFENDED

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ANTHROPOLOGIST



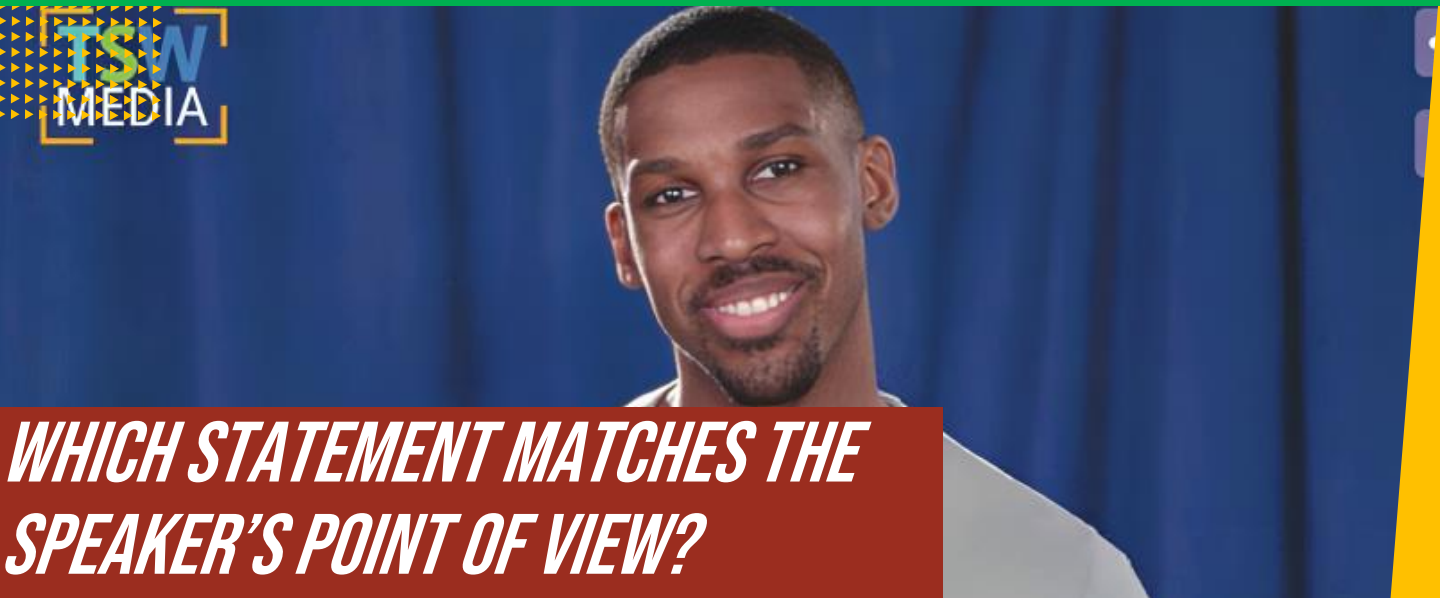
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REMAIN

Familiarize the students with the listening part. Play the video once to do the task.



WHICH STATEMENT MATCHES THE SPEAKER'S POINT OF VIEW?

a. People feel better when they have a lot of friends on social media.

b. Most friendships are not as close anymore because of social media.

c. Social media is good for casual friendships but not for close friendships.

B 08-16 Read the Listening Skill. Listen or watch again. Complete the sentences referring to sources.

1. _____ , we don't realize how important human touch is to us.
2. _____ that people who spend a lot of time online are lonelier than those who spend less.

LISTENING SKILL Listen for sources

Speakers often refer to sources, either by name or in general, using expressions like these:

According to (Smith), …
Psychologists say …
Scientists have found …
Studies have shown …
In a 1990 study, (Jones) found …

Play the audio and have your Ss do the task. Check the answers in class.

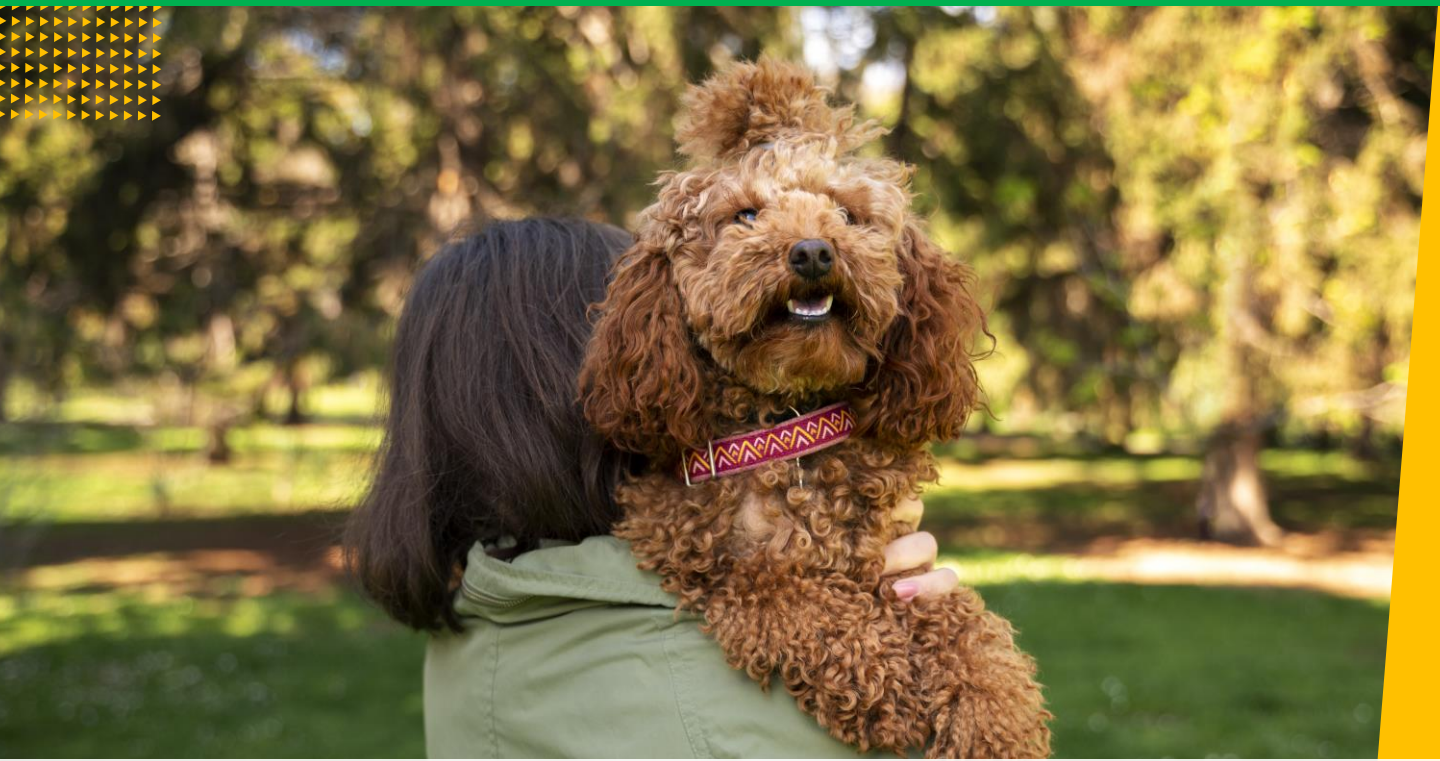


C ▶08-17 Listen or watch again. Complete the sentences with the words in the box.

casual	deeper	shared	close
damaged	good		

1. Most people have about 15 _____ friends and about 50 _____
2. Because of social media, we don't lose touch with our _____ friends.
3. Social media doesn't make your close friendships _____ . friends anymore.
4. Face-to-face friendships give people _____ experiences.
5. Important relationships can be _____ by too much time spent online.

Have Ss identify the correct meaning. Go over the answer as a class.



D VOCABULARY EXPANSION Read the sentences. What do the underlined expressions mean?

1. Recently, my friend Anita unfriended 200 people on social media. She just deleted them from her contacts list.
2. The outer group—around 100 people or so—are casual friends.
3. Your friend patting you on the back when you're down can comfort you in a way that no on-screen conversation can.

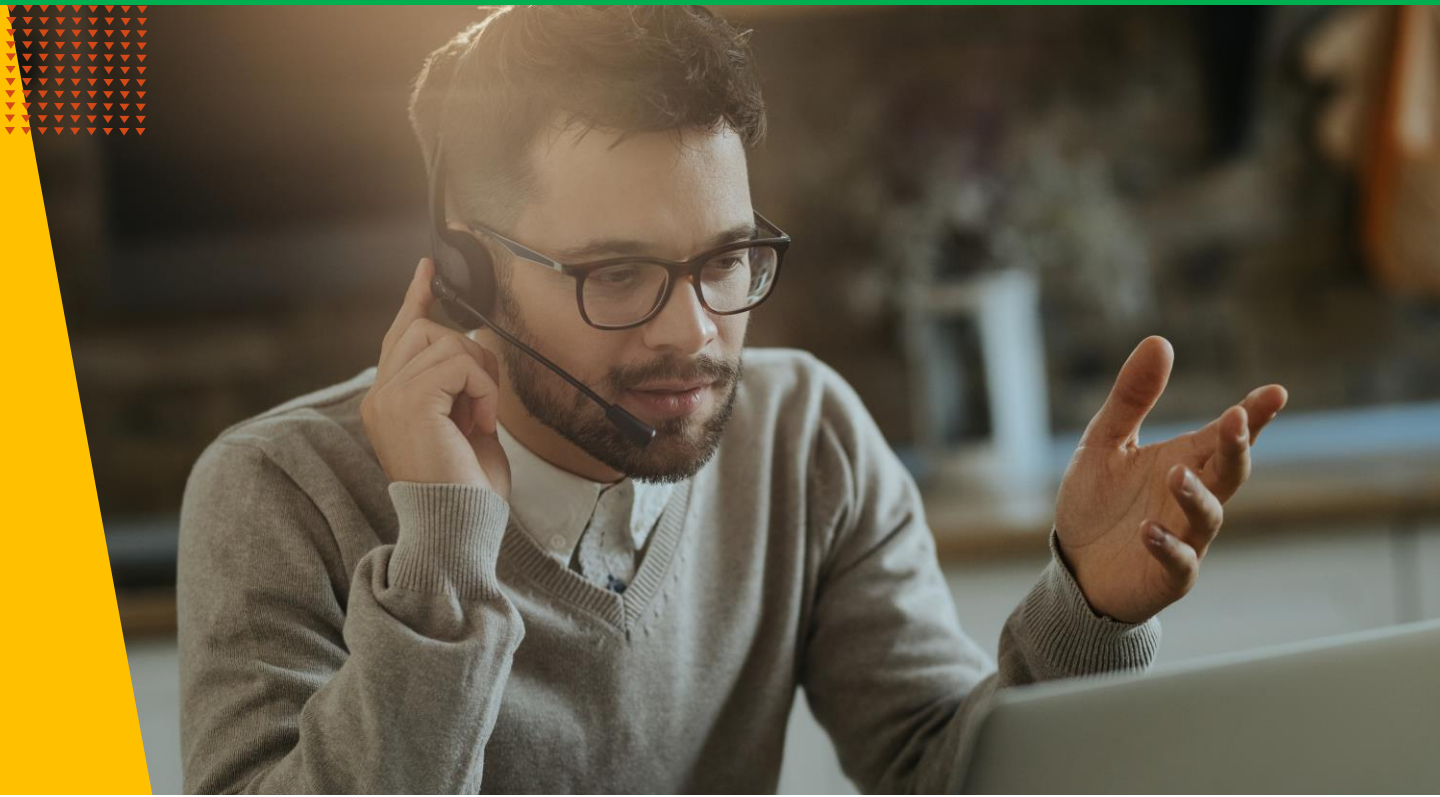
Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.

A THINK Make a list of how social media affects your friendships in good and bad ways.

keep in touch with old friends
sometimes argue with friends online



Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.



B DISCUSS Share your ideas in small groups and decide if you would like to have fewer online friends or spend less or more time on social media.

A: Do you think you spend too much time on social media?
B: No, I think I spend about the right amount of time online—I still have lots of time to see friends face-to-face.

C COMPARE How many people in the class feel that social media sometimes has a negative effect on their friendships? How many don't?



Is Social Media Ruining Your Friendships?

Recently, my friend Anita unfriended 200 people on social media. She just deleted them from her contacts list, posting a message, “Please don’t be offended. I need to spend less time online and focus on people in my real life. Want to stay in touch? Send me a message! But right now, I’m way over my Dunbar Number.” What was she talking about? And why would anyone want fewer friends? Well, it turns out that your Dunbar Number comes from Robin Dunbar, an anthropologist and psychologist who, in the 1980s, figured out that people usually have between 100 and 200 friendships. So your Dunbar number is the number of meaningful friendships you can manage—about 150. Since then, researchers have broken that number down further. The smallest group—around 15 people— those are your close friends, the ones you might call when you’re having a problem. The next group, your good friends, is around 50 people.

They’re the ones you would invite if you had a big party. The outer group—around 100 people or so—those are casual friends. You don’t talk to them very often, or possibly don’t even talk to them at all, but you still consider them friends. Before social media, people would lose touch with that big outer circle of friends, but not anymore. We keep casual friendships alive with occasional online comments and congratulations.

We keep our old friends even as we grow apart. And why not? Friends are important to our happiness. So, Anita probably made a mistake by cutting off so many social media connections. Right? Well, maybe yes and maybe no. Although social media is great for keeping in touch with casual friends, your number of close friends remains the same–no matter how many friends you have online. And keeping in touch on social media tends not to deepen your close relationships. People who spend face-to-face time with their friends share experiences. They go places together and they do things together. And they touch each other. According to Dunbar, we don’t realize how important human touch is to us. Your friend patting you on the back when you’re down can comfort you in a way that no on-screen conversation can. In addition, too much time spent online can actually damage real world relationships. If you’re focusing on maintaining casual online friendships, you may not pay enough attention to your real-life friends. You may not even spend enough time with your partner. Too much time on social media is associated with higher divorce rates. Studies have also shown that people who spend a lot of time online are lonelier than people who spend less time online. So, is my friend Anita happier now that she’s not on social media as much? I don’t know! She hasn’t posted any updates about it! But, in the end, I’m just a casual friend of Anita’s. It’s really not so important for me to get her daily news.

READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW.

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

Homework

Provide the Ss with the audio link of the Listening. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the Listening using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.